

THE 35TH
JAPAN INTERNATIONAL DANCING CHAMPIONSHIPS 2014

Basic Amalgamation for Standard Final Round

T A N G O

Commence DC

- | | |
|----------------------------------------------|---------|
| 1. 1~4 of Progressive Side Step Reverse Turn | QQSS |
| 2. Rock Back on LF & RF | QQS QQS |
| 3. Back Corte | SQQS |
| 4. Four Step | QQQQ |
| 5. Closed Promenade | SQQS |
| 6. Fallaway Reverse and Slip Pivot | QQQQ |
| 7. Basic Reverse Turn | QQ&QQS |
| 8. Contra Check | SQQ |
| 9. The Chase | SQQQQS |
| 10. Natural Promenade Turn | SQQS |
| 11. Closed Promenade | SQQS |

(16 bars)

Continue to own amalgamation

This Amalgamation is composed of "The Ballroom Technique", published by ISTD.

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JAPAN INTERNATIONAL DANCING CHAMPIONSHIPS 2014

Basic Amalgamation for Latin Final Round

S A M B A

Commence in Closed Position

- | | |
|----------------------------------------------------------------------------------------------------------|-----------------|
| 1. Promenade and Counter Promenade Runs | 123 123 123 |
| 2. Three Step Turn | 1a2 (Lady 123) |
| 3. Samba Locks | QQS QQS QQS QQS |
| 4. 4~6 of Criss Cross Bota Fogos | 1a2 |
| 5. 1~6 of Criss Cross Bota Fogos | 1a2 1a2 |
| 6. 4~6 of Criss Cross Bota Fogos (RSP Ending)
Man LF Stationary Samba Walk
Lady underarm turn to R | 1a2 |
| 7. RF Samba Walks in PP | 1a2 |
| 8. Rolling off the Arm | 123 123 |
| 9. Rolling off the Arm (Ending 2) | 123 123 |
| 10. 1~3 of Reverse Turn | 1a2 |
| 11. Back Rocks | SQQ SQQ |
| 12. Plait (2 times) | SSQQS SSQQS |
| 13. 4~6 of Reverse Turn(End facing wall) | 1a2 |
| 14. Whisk to LF | 1a2 |
| 15. Whisk to RF (PP Ending) | 1a2 |
| 16. LF Samba Walks in PP | 1a2 |
| 17. Side Samba Walks | 1a2 |
| 18. Foot Changes 3 | 1a2 |
| 19. Shadow Travelling Volta to R | 1a2a1a2 |

(32 bars)

Continue to own amalgamation

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